

Featured Artists at TAP 2012



Digital Media – Mark Laliberte (Toronto, ON)

Mark Laliberte is a practicing visual artist, designer and curator with an MFA from the University of Guelph. He currently resides in Toronto, where he is the managing editor and art director of the eclectic art+text magazine, Carousel. Laliberte has exhibited and performed extensively in galleries across Canada and the USA; he has received several awards for his work including grants from the Ontario Arts Council, The Toronto Arts Council, The Courvoisier Collective, and an Ontario Graduate Scholarship.

www.marklaliberte.com



Drawing – Nissim Ben Aderet (Tel Aviv, Israel)

Nissim Ben Aderet is an expressive artist who employs the action painting method: a painting that is created when rationality cannot contain emotion. According to this method, the attempt is to create an image that is free from the constraints of logic. Ben Aderet's modus operandi is a work of art in itself, because no work is identical to another and each work is made by drawing a single line that creates the world to which he is drawn during his working moments. The works are innovative in the contemporary art scene, and have no counterpart in local or international art

www.nissimbenaderet.com



Glass – Steve Tippin (Wellesley, ON)

Steven Tippin is a glass artist living and working in Wellesley, Ontario. Tippin received his Bachelor's degree in Printmaking and Sculpture from the University of Guelph in 2002. He returned to school in 2005 to study at the glass Department of Sheridan College. Recently, Tippin graduated from the Masters of Fine Arts program at the Rochester Institute of Technology. Currently, he serves as the Vice President and the Ontario representative for the Glass Art Association of Canada. He has shown internationally and has won many awards for his work.

www.steventippin.com



Mixed Media - Andrew Briggs (Vancouver, BC)

In 2006, Andrew Briggs studied Graphic Design and Fine Art at North Island College. He received a BFA in General Fine Arts from Emily Carr University in 2008. From an early age he's been interested in how subject matter can be distorted and sees images as layers of colours...puzzle pieces that can be separated, lifted, shifted and removed entirely. Briggs honed his screen printing skills while working for commercial printing company Renegade Screening. He used this skill to print his own art on apparel, but also continued to create works on canvas and glass. In 2009, he began his own clothing printing company called Flock:FAD.

www.andrewbriggs.ca

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Painting (Oils/Acrylic) – Matthew Sweig (Toronto, ON)

In 2000, Canadian artist Matthew Sweig graduated from University of Toronto's Faculty of Architecture, Landscape, and Design. He is currently a practicing Landscape Architect in Toronto. Since 2004, Sweig has exhibited his works in solo and group exhibitions across Canada, as well as internationally. In September 2006, his work was featured on the cover and in an editorial piece in Mass Art Guide. In 2007, he was a finalist at Second International Painting Competition in Treviso, Italy.

www.matthewsweig.com



Photography – Meaghan Ogilvie (Toronto, ON)

A graduate of Sheridan College, Meaghan Ogilvie has had much success with her ethereal underwater images; she is taking new steps to break beyond conventional photographic boundaries. She was accepted to the Still and Moving Imaging program in New York City this past July where she worked alongside established international artists. They produced and shot a short film which had its debut screening in Chelsea, New York. Ogilvie will be showing work from her newest series at the Toronto Artist Project that focuses on humans and nature to remind us what is at stake and what we need to protect.

www.meaghanogilvie.com



Sculpture – Lana Filippone (Toronto, ON)

Lana Filippone received her honours degree at Queen's University in French Literature which led her to France's Burgundy Region. While in France, she spent her time painting, creating and travelling. Filippone proceeded to study at Sheridan College, graduating from the Ceramics program in Craft and Design. She works in sculpture and has also apprenticed under a production potter where she studied the intricacies of the salt firing process and ergonomics in a production studio. Filippone takes interest in many forms of visual communication, integrating them into her work. She is currently a resident artist at the Harbourfront Centre in Toronto.

www.lanafilippone.com



Textile – Anouk Desloges (Quebec City, QC)

Anouk Desloges is a fine art embroiderer living in Quebec City. She received her BA in visual arts from Université Laval and a specialization in sculptural techniques at the Maison des Métiers d'Art de Québec where her work was awarded first honours among the Association of the schools-studios of eastern Quebec. Since then, she has been awarded a number of prizes and fellowships including the *Untapped Emerging Artist* for The Artist Project 2011. She has exhibited in Canada, France and Guatemala. Her work focuses upon intimacy via suggestive forms. Inhibition and mental illness are the subjects that nurture her practice.

www.anoukdesloges.com

****To speak with any of the artists featured above, please contact Sheryl So, Arts & Communications at sso@artscom.ca or 416-966-3421 ext. 206**